

# Tea Time

## Bakers Dozen Cupcake Quilt

by paula Doyle  
Finished size 39" x 39"



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# Tea Time

## Bakers Dozen Cupcake Quilt








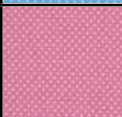
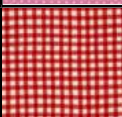

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Finished size 39" x 39"

25 Blocks 6" x 6" finished size: Twelve Nine-Patch Blocks and thirteen Applique Cupcake Blocks

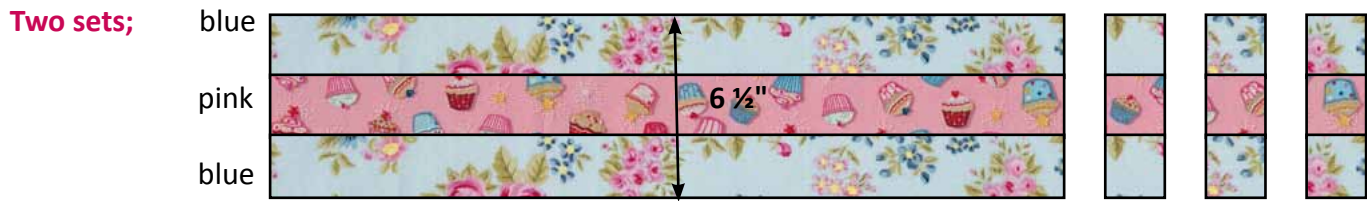
### FABRIC REQUIREMENTS AND CUTTING INSTRUCTIONS

#### Step 1 - Cut fabric as follows:

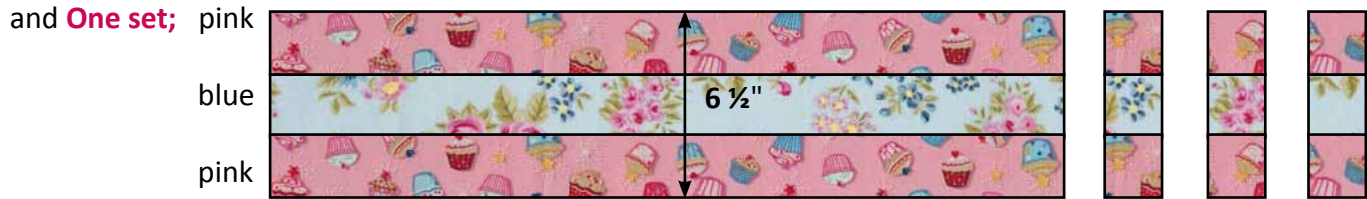
CODE		DESIGN	CUTTING INSTRUCTIONS	QUANTITY PER KIT
561/B3		LARGE FLORAL BLUE	ROTARY Cut five strips, each 2 ½" wide x WOF (width of fabric 42" - 45") For the Nine-Patch blocks	35cms / ⅜ yd
562/1		STRIPE	Cut four identically printed strips, each 4 ½ " wide x 42" LOF (length of fabric) for the borders	1,15m / 1¼ yds
563/P		PINK CUPCAKES	ROTARY Cut four strips, each 2 ½" wide x WOF For the Nine-Patch blocks	35cms / ⅜ yd
565/Q		STRAWBERRIES	Cut thirteen Cupcake "icing" pieces (see appliqué templates)	25cms / ¼ yd
567/P2		HEARTS- CREAM/PINK	ROTARY cut three strips, each 6 ½" wide x WOF Then, cut these into thirteen squares, each 6 ½" x 6 ½" For the background of the Cupcake Applique blocks.	60cms / ⅝ yd
567/R5		HEARTS - RED/CREAM	ROTARY Cut four strips, each 2 ½" wide x WOF for binding the quilt and cut thirteen Cupcake "cherry-on-top" pieces (see appliqué templates)	60cms / ⅝ yd
323/B4		BLUE DOT	Cut four Cupcake "bases" (see applique templates)	15cms / ⅜ yd
323/P4		PINK DOT	Cut five Cupcake "bases" (see applique templates)	15cms / ⅜ yd
918/R6		RED GINGHAM	Cut four Cupcake "bases" (see applique templates)	15cms / ⅜ yd
563/Q		CREAM CUP CAKES	Backing fabric for quilt.	1,15m / 1¼ yd

## Step 2 – Make twelve Nine-Patch blocks:

1. Using a  $\frac{1}{4}$ " seam allowance and a straight stitch on your machine stitch the  $2\frac{1}{2}$ " wide strips of Blue Teatime Large Floral (fabric 561-B3) and the  $2\frac{1}{2}$ " wide strips of the Pink Cupcakes (fabric 563-P) together lengthwise to make:



Press seam allowances towards the blue strips, then rotary cut the sets to yield twenty-four segments, each  $2\frac{1}{2}$ " wide x  $6\frac{1}{2}$ "



Press seam allowances towards the blue strip, then rotary cut the set to yield twelve segments, each  $2\frac{1}{2}$ " wide x  $6\frac{1}{2}$ " (see illustration 1)



Illustration 1



Illustration 2

2. Stitch one of the blue-pink-blue segments to both long sides of the pink-blue-pink segments to make each of the twelve Nine-Patch blocks, using a  $\frac{1}{4}$ " seam allowance, and butting up and pinning the seams for accuracy ( see Illustration 2). Press the new seam allowances away from the centre of the block. You should have twelve Nine-Patch blocks, each measuring  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ " raw edge to raw edge (see Illustrations 3 and 4).



Illustration 3 -front of Nine-Patch block



Illustration 4 – back of Nine-Patch Block

### Step 3 – Make 13 Applique Cupcake blocks:

1. Use clear template plastic to make a template for the cupcake base (template B), cupcake icing (template C), and cherry (template D). Make these finished sized, without seam allowance added. Also make one plastic template 6 ½" x 6 ½" (template A), and trace the cupcake diagram onto this with a permanent pen (this template will be used to position the appliqué pieces onto the background squares).
2. Trace around templates B, C, and D thirteen times each onto the dull side of freezer paper, then cut the shapes out with scissors.
3. With dry iron set at medium heat, press the cut out appliqué shapes onto the wrong side of the fabrics (see fabric key above - Illustration 5)
4. Cut fabric ¼" away from edge of freezer paper shape – Illustration 6



Illustration 5



Illustration 6

5. Turn all seam allowances except the top of the cupcake base pieces B, and tack with a small running stitch, so all the appliqué shapes are finished size. You will find that the seam allowance will be “pleated” on the curved sections of the appliqué shapes. (Illustration 7).

6. Overlay the 6 ½" x 6 ½" template of the block outline over one of the 6 ½" x 6 ½" squares of the Pink Hearts on Cream fabric 567-P2, and use the diagram to position a cupcake base piece (Illustration 8).

7. Applique the cupcake base in position, stitching only the turned under edges of the piece, and leaving the top open. The appliqué can be done by hand or by machine. (In the sample the appliqué has been done by machine using a small blind hemstitch and invisible thread on the top) Remove tacking stitches and freezer paper (Illustration 9).



Illustration 7



Illustration 8

7. Applique the cupcake “icing” piece next, positioning it with the plastic template as in the cupcake base (Illustration 8) . The “icing” piece should overlap the open top of the cupcake base. Applique all around “icing” piece, either by hand or by machine (Illustration 10). Remove the tacking stitches and cut away the background fabric behind the appliqué ¼" in from the stitching, and remove freezer paper (Illustration 11).



Illustration 9



**Illustration 10**



**Illustration 11**

8. Finally, position and appliqué the “cherry” piece in place on the cupcake. Remove the tacking stitches and make a small slit in the background fabric behind the cherry appliqué to remove the freezer paper (Illustration 12). The 6 ½" x 6 ½" cupcake block is now complete (Illustration 13). Repeat steps 1 to 8 until you have 13 cupcake blocks ( five with a pink polka dot base, four with a blue polka dot base, and four with a red and white gingham base).



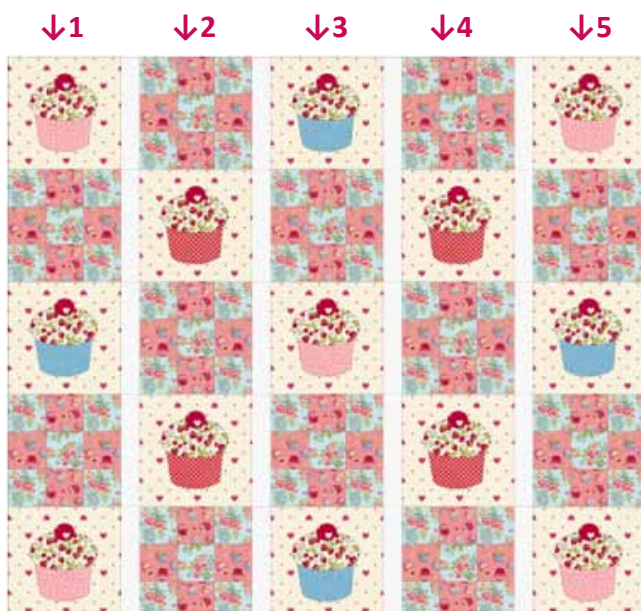
**Illustration 12**



**Illustration 13**

#### Step 4- Putting Quilt Top together and adding borders

1. Lay blocks out according to photo of quilt above. Using a ¼" seam allowance stitch the blocks to each other into 5 “columns”. (Helpful Hint: Number five small pieces of paper 1 through 5, then attach these to the top of the top block in each column with safety pins – this will help keep the blocks in the order you want them to be while you stitch the quilt top together).
2. Press all the new seam allowances away from the Nine-Patch blocks.
3. Pin and stitch the five columns to each other, butting up seam allowances, to create quilt top.



4. Stitch the 4 ½" wide borders of Tea Time Stripe fabric 562/1 onto each side of the quilt, making sure they extend beyond the quilt top by 4 ½" at each end. Mitre the corners of the borders by folding the fabric into place, pressing, and then stitching along the mitre line. Make sure that the quilt corner is an accurate 90 degrees. Trim away excess fabric from corners ¼" away from seam line.

#### Step 5 – Quilting and Binding:

1. Sandwich the quilt top with wadding and backing fabric, and quilt as desired. The sample was quilted "in-the-ditch" by machine using a walking foot and a cream coloured thread. Additional quilting was done in the borders and crossing the Nine-Patch blocks with an "X" pattern.

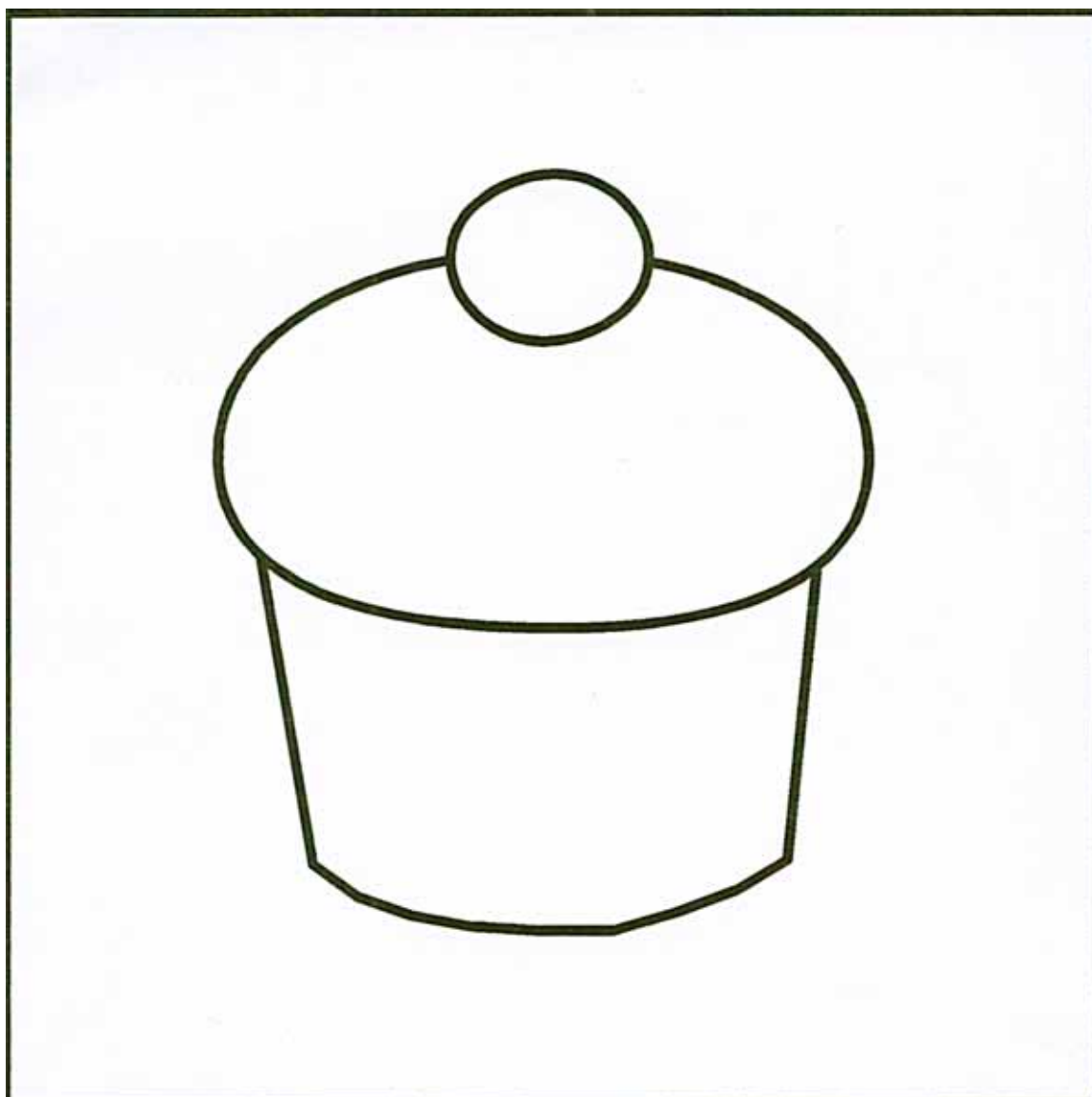


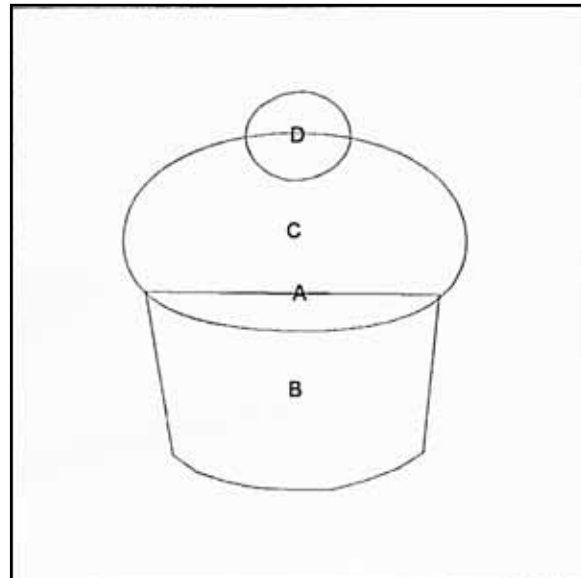
2. To bind the quilt: Stitch the four 2 ½" wide strips of the red Hearts fabric 567-R5 together end-to-end with a diagonal seam to create one long binding strip. Fold and press binding in half lengthwise, right sides of fabric out, with long raw edges of fabric meeting. Use a walking foot on your machine to stitch the binding strip all around the edges of the quilt with a ¼" seam allowance. Bring folded edge of binding to the back of the quilt and hem by hand.

#### Applique templates:

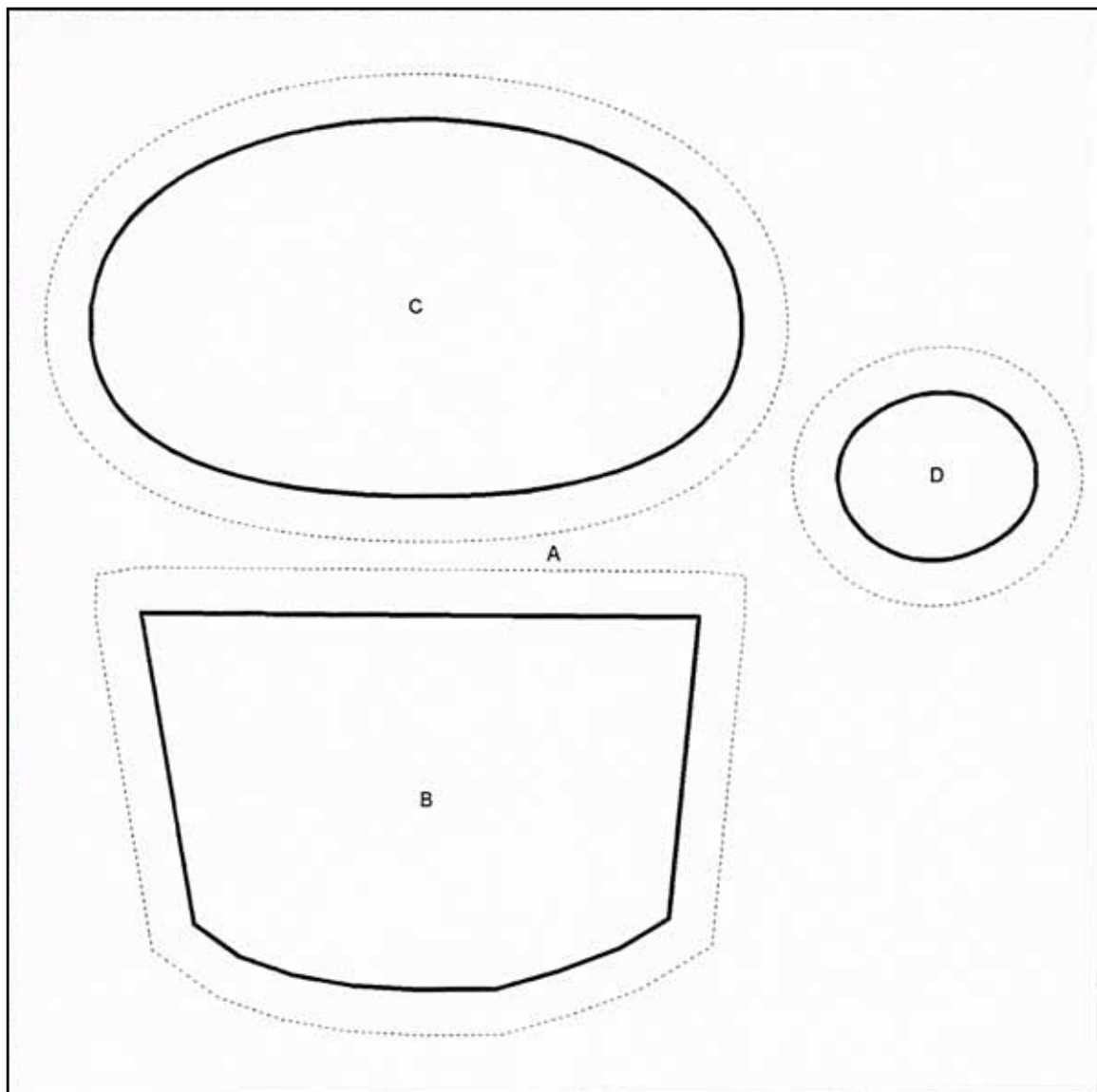
##### Cupcake Applique Block Outline

Centre and trace this image onto a 6 ½" x 6 ½" piece of plain template plastic to help position the appliqué elements →





**Full size templates for Cupcake block appliqués**  
**Note: Template A should measure 6" x 6" on the dark solid line, and 6 ½" x 6 ½" on the outer dotted line.**



# Tea Time by The Henley Studio

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561/B3



565/Q



561/Q2



565/B8



561/B8



566/B3



564/Q5



566/Q



564/B



566/B8



323/B4



563/Q



323/P4



563/P



323/R6



562/1



567/P2



567/P7



567/R2



567/R5



918/P3



918/B4



918/G5



918/R6

TEATIME  
BY  
PAULA DOYLE  
39" x 39"

